

# *The Journal of Stevenson Studies*



*The Journal of Stevenson Studies* is an internationally peer-reviewed publication with a distinguished body of Stevenson scholars on its advisory board. Founded in 2004, it is published by the Stirling Centre for Scottish Studies by subscription only in the autumn of each year. It is edited by Professor Emeritus Roderick Watson (Stirling University) and Professor Linda Dryden (Edinburgh Napier).

See also the Stevenson website at <http://www.robert-louis-stevenson.org>

The Journal is available for on-line purchase through the University of Stirling Online Shop with direct payment by credit or debit card.

The Online Shop (<http://shop.stir.ac.uk>) will require you to open a password-protected account to place your order and make a purchase. Go to: 'Product Catalogue / Schools and Divisions / School of Arts and Humanities'.

Back numbers are also available by this method, at a reduced rate of £10.00 per volume including postage. (Volumes are deemed to be back numbers twelve months after first publication in October each year.)

## Subscription Rates

ONE YEAR	UNITED KINGDOM	EU & OVERSEAS
	£15 (incl. postage)	£15 + £10.00 p&p

All other subscription related enquiries should be made to:

*Journal of Stevenson Studies*  
English Studies  
School of Arts and Humanities  
Stirling  
FK9 4LA  
Scotland

[laura.paterson@stir.ac.uk](mailto:laura.paterson@stir.ac.uk)  
[r.b.watson@stir.ac.uk](mailto:r.b.watson@stir.ac.uk)

# JSS VOLUME INDEX

## Volume One (2004) Stirling 2000 Conference Issue

- Richard Ambrosini, 'R.L. Stevenson and the ethical value of writing for the market'
- Stephen Arata, 'Stevenson reading'
- Oliver S. Buckton, "'Faithful to his map": profit and desire in Robert Louis Stevenson's *Treasure Island*'
- Liam Connell, 'More than a library: the ethnographic potential of Stevenson's South Seas writing'
- Richard Dury, 'The campness of the *New Arabian Nights*'
- Vincent Giroud, 'E.J.B. and R.L.S.: the story of the Beinecke Stevenson Collection'
- Douglas S. Mack, "'Can the subaltern speak?": Stevenson, Hogg and Samoa'
- Sudesh Mishra, 'No sign is an island'
- Glenda Norquay, 'Ghost writing: Stevenson and Dumas'
- Olena M. Turnbull, "'All life that is not mechanical is spun out of two threads": women characters in Robert Louis Stevenson's *Catriona* (1893)'
- Richard J. Walker, 'He, I say – I cannot say I: modernity and the crisis of identity in Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*'
- Roderick Watson, "'You cannot fight me with a word" *The Master of Ballantrae* and the wilderness beyond dualism'

## Volume Two (2005) Edinburgh 2004 Conference Issue

- Hilary Beattie, 'Dreaming, doubling and gender in the work of Robert Louis Stevenson: the strange case of "Olalla"'
- Sara Clayson, "'Steadfastly and securely on his upward path": Dr. Jekyll's spiritualist experiment'
- Richard Dury, 'Strange language of *Dr Jekyll and Mr Hyde*'
- Liz Farr, 'Surpassing the love of women: Robert Louis Stevenson and the pleasures of boy-loving'
- William Gray, 'The incomplete fairy tales of Robert Louis Stevenson'
- Gordon Hirsch, 'The commercial world of *The Wrecker*'
- Juergen Kramer, 'Unity in difference – a comparative reading of Robert Louis Stevenson's "The Beach of Falesá" and Joseph Conrad's "Heart of Darkness"'

### Book Reviews:

- Ann C. Colley, *Robert Louis Stevenson and the Colonial Imagination* (Richard Dury)
- Claire Harman, *Robert Louis Stevenson: A Biography* (Eric Massie)

## Volume Three (2006)

- Giuseppe Albano, "'Stand sicker in oor auncient ways": Stevenson's Scots drinking verse and the fulfilment of a pastoral fantasy'
- Wendy R. Katz, 'Stevenson, Conrad and the idea of the gentleman: Long John Silver and Gentleman Brown'
- Katherine Linehan, 'The devil can cite scripture: intertextual hauntings in *Strange Case of Dr. Jekyll and Mr. Hyde*'
- Laavanyan Ratnapalan, 'Stevenson and cultural survivals in the South Seas'
- Roger G. Swearingen, 'Stevenson's final text of *Kidnapped*'
- Saverio Tomaiuolo, 'Under Mackellar's eyes: metanarrative strategies in *The Master of Ballantrae*'
- Jim C. Wilson, 'RLS' (poem)
- Isaac Yue, 'Metaphors and the discourse of the late-Victorian divided self: the cultural implications of *Strange Case of Dr Jekyll and Mr Hyde* and its Chinese translations'

### **Book Reviews:**

- Richard Ambrosini and Richard Dury (eds.), *Robert Louis Stevenson: Writer of Boundaries* (Benjamin Brabon)  
Renata Kobetts Miller, *Recent Reinterpretations of Stevenson's Dr Jekyll and Mr Hyde. Why and How This Novel Continues to Affect Us* (Richard Dury)

### **Volume Four (2007) Saranac 2006 Conference Issue**

- R. L. Abrahamson, "I never read such an impious book": re-examining Stevenson's *Fables*'  
Richard Ambrosini, 'Stevenson's self-portrait as a popular author in the *Scribner's* essays and *The Wrong Box*'  
Hilary J. Beattie, "The interest of the attraction exercised by the great RLS of those days":  
Robert Louis Stevenson, Henry James and the influence of friendship'  
Jenni Calder, "I should like to be an American": Scots in the USA'  
Dennis Denisoff, 'Pleasurable subjectivities and temporal conflation in Stevenson's aesthetics'  
Cinzia Giglioni, 'Stevenson gets lost in the South Seas'  
Gordon Hirsch, 'The fiction of Lloyd Osbourne: was this "American gentleman" Stevenson's literary heir?'  
Mary B. Hotaling, 'Trudeau, tuberculosis and Saranac Lake'  
William B. Jones Jr, "Hello, Mackellar": Classics Illustrated meets *The Master of Ballantrae*'  
Wendy R. Katz, 'Stevenson's *Silverado Squatters*: the figure of "the Jew" and the rhetoric of race'  
Jürgen Kramer, 'The sea in Robert Louis Stevenson's writings'  
Ilaria B. Sborgi, "'Home" in the South Seas'  
Marilyn Simon, 'Doubled brothers, divided self: duality and destruction in *The Master of Ballantrae*'  
Robert Benjamin Stevenson III, 'Stevenson's dentist: an unsung hero'  
Roderick Watson, "'The unrest and movement of our century": the universe of *The Wrecker*'

### **Book Reviews:**

- Julia Reid, *Robert Louis Stevenson, Science, and the Fin de Siècle* (Linda Dryden)

### **Volume Five (2008) Creative Writers' Issue**

- Ron Butlin, 'Good Angel, Bad Angel'  
Alan Grant, 'Zombie Writer Guts *Kidnapped!*'  
David Kinloch, 'Thyrsus'  
Patrick McGrath, 'The Brute that Slept Within Me'  
Donal McLaughlin, 'Not Just for the Exercise'; 'Louis & Fanny'  
Barry Menikoff, 'Henry James, Robert Louis Stevenson and a Person of the Tale'  
Cees Nooteboom, 'Mount Vaea, Upolu Island, Samoa'  
James Robertson, 'Fragments of Stevenson'  
Suhayl Saadi, 'Five Seconds to Midnight'  
Louise Welsh, 'Robert Louis Stevenson and the Theatre of the Brain'  
Hamish Whyte and Diana Hendry, 'Indefatigable Birds: Glimpses of Grez'

### **Book Reviews:**

- Oliver S. Buckton, *Cruising with Robert Louis Stevenson* (Laurence Davies)  
Glenda Norquay, *Robert Louis Stevenson and theories of reading. The reader as vagabond* (Roderick Watson)  
Thomas L. Reed, Jr., *The Transforming Draught: Jekyll and Hyde, Robert Louis Stevenson and the Victorian Alcohol Debate* (Anne Schwan)

### **Volume Six (2009) Bergamo 2008 Conference Issue**

- Hilary J. Beattie, 'Stormy nights and headless women: heterosexual conflict and desire in the work of Robert Louis Stevenson'  
Nicoletta Brazzelli, 'Maps, treasures and imaginary lands: Haggard's *King Solomon's Mines* as a response to Stevenson's *Treasure Island*'

- Nancy Bunge, 'The Calvinistic romance: Nathaniel Hawthorne and Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*'
- Gordon Hirsch, 'The rejection of dichotomous thinking in Stevenson's literary essays'
- Nathalie Jaëck, 'To jump or not to jump: Stevenson's kidnapping of adventure'
- Matthew Kaiser, 'Mapping Stevenson's rhetorics of play'
- Rosella Mallardi, 'Stevenson and Conrad: colonial imagination and photography'
- Burkhard Niederhoff, 'Unreliable narration in *The Master of Ballantrae*: an external approach'
- Sylvie Largeaud-Ortega, 'Stevenson's "little tale" is "a library": an anthropological approach to "The Beach of Falesá"'
- Laavanyan Ratnapalan, 'Stevenson's anthropology of the Pacific Islands'
- Sara Rizzo, 'Graphic visions of Dr Jekyll'
- Andrew De Young, 'The case of the missing detective: detection, deception, and delicacy in *Jekyll and Hyde*'
- Tania Zulli, '"A phrase of Virgil speaks of English places": Classical and European literature in R. L. Stevenson's *South Sea Tales*'

#### **Book Reviews:**

- Damian Atkinson, ed., *The Letters of William Ernest Henley to Robert Louis Stevenson* (Laurence Davies)
- Robert Louis Stevenson and Joseph Conrad. Writers of Transition*, ed. by Linda Dryden, Stephen Arata and Eric Massie (Roderick Watson)
- Eileen Dunlop, *Robert Louis Stevenson: The Travelling Mind* (Hilary Grimes)

#### **Volume Seven (2010)**

- David Annwn, '"The Gnome's Lighted Scrolls": consumerism and pre-cinematic visual technologies in *The Strange Case of Doctor Jekyll and Mr Hyde*'
- Dana Fore, 'Snatching identity: "passing" and disabled monstrosity in Stevenson's *Jekyll and Hyde* and "The Body Snatcher"'
- Jeremy Lim, 'Calvinism and forms of storytelling: Mackellar's parental voice in *The Master of Ballantrae*'
- Glenda Norquay, '"Squandering names": place, nomenclature and cultural identity'
- Jean Taylor, 'Vailima: three poems on the photograph "Stevenson with his wife, step-daughter and mother, Sydney 1893"'
- Sara Wasson, 'Olalla's legacy: twentieth-century vampire fiction and genetic previvorship'

#### **Uncollected Stevenson:**

- Caroline A. Howitt, 'Stevenson and economic scandal: "Our City Men No. 1 – A Salt-water Financier"'
- Roger G. Swearingen, 'Robert Louis Stevenson's "On the Art of Literature" (1880) – a reading text'

#### **Book Reviews:**

- Roslyn Jolly, *Robert Louis Stevenson in the Pacific: Travel, Empire, and the Author's Profession* (Ann C. Colley)
- Robert Louis Stevenson, *The Complete Works*, introduced by Barry Menikoff (Hilary Grimes)

#### **Volume Eight (2011) *Stirling 2010 Conference Issue***

- R. L. Abrahamson, '"Of all men the most clubbable"? RLS at the Savile Club and the *Cornhill Magazine*'
- Sarah Ames, '"The Suicide Club": afterlives'
- Hilary J. Beattie, 'Stevenson's mirrored images or, games of Hyde and seek'
- Jenni Calder, 'Stevenson in the wilderness: California, *Kidnapped* and *The Master of Ballantrae*'
- Ann C. Colley, 'Locating home'
- Lesley Graham, '"Selfless": the shifting reputation of Alison Cunningham in biographies of Robert Louis Stevenson'
- Richard J. Hill, 'Illustrating *Island Nights' Entertainments*: the problem of exotic authenticity'
- Gordon Hirsch, 'Locating RLS in relation to Brander Matthews's and Walter Besant's theories of literary collaboration in the production of popular fiction'

- Nathalie Jaëck, 'Stevenson's literary utopia'  
 Stuart Kelly, 'Plot, narrative and artifice: Walter Scott to Thomas Pynchon via RLS'  
 Donald Mackenzie, 'Stevenson after Scott: the case of *Catriona*'  
 David Miller, "'In some shut convent place": the question of Stevenson's poetry'  
 James Robertson, 'A reliable author and his unreliable critics: the fall and rise of Stevenson's literary reputation'  
 Sara Stevenson, 'Seeing in time. Visual engagement in Stevenson's idea of Edinburgh, considered in the light of paintings and photographs by David Octavius Hill and Robert Adamson'  
 Saverio Tomaiuolo, 'The strange case of *Weir of Hermiston* and *St. Ives*: R. L. Stevenson's last adventures in narration'  
 Roderick Watson, "'Ginger beer and earthquakes" –Stevenson and the terrors of contingency'

#### **Book Reviews:**

- European Stevenson*, ed. by Richard Ambrosini and Richard Dury (Martin Danahay)  
 Jay Bland, *The Generation of Edward Hyde. The Animal Within, from Plato to Darwin to Robert Louis Stevenson* (Richard Dury)

### **Volume Nine (2012) *Special Issue on Stevenson's Essays***

- Robert-Louis Abrahamson and Richard Dury, 'Stevenson the essayist'  
 Robert-Louis Abrahamson, "'The essays must fall from me": an outline of Stevenson's career as an essayist'  
 Neil Macara Brown, 'Had their day: Robert Louis Stevenson's "Popular Authors"'  
 Richard Dury, 'Stevenson's essays: language and style'  
 Dewi Evans, 'Stevenson in *Scribner's*: ethics and romance in the literary marketplace'  
 Lesley Graham, 'The reception of Stevenson's essays'  
 Timothy S. Hayes, "'Not so childish as it seems": Stevenson's interrogation of childishness in the South Seas'  
 Jennifer Hayward, "'The Foreigner at Home": the travel essays of Robert Louis Stevenson'  
 Richard J. Hill, 'Stevenson in the *Magazine of Art*'  
 Marie Léger-St-Jean, "'Long for the penny number and weekly woodcut": Stevenson on reading and writing popular romance'  
 Andrew Robson, 'Stevenson as sympathetic essayist'  
 Alex Thomson, 'Familiar style in *Memories and Portraits*'

#### **Uncollected Stevenson:**

- Richard Dury, 'Books and Reading. N° 2. How books have to be written'

### **Volume Ten (2013)**

- R. L. Abrahamson, "'Such numbers are evidently quite untrustworthy": Robert Louis Stevenson and the absurdity of calculation'  
 Neil Macara Brown, 'Going into *St. Ives*: some original sources revealed'  
 Linda Dryden, 'Romance-ing *Treasure Island*: Robert Louis Stevenson's legacy to Conrad'  
 Christy Danelle Di Frances, "'Hunted gallowsward with jeers": legal disillusionment and the diasporic impulse in Stevenson's fiction'  
 Adam Lawrence, "'Playing among the graves" in Colinton Manse: Robert Louis Stevenson's "Scottish Gothic" Garden of Verses'  
 Catherine Mathews, 'Charting the foreigner at home: contemporary newspaper records of Robert Louis Stevenson in Samoa, New Zealand and Australia 1890–1894'  
 Nigel Planer, 'Death of Long Pig'

#### **Book Reviews:**

- Richard D. Fulton and Peter H. Hoffenberg eds., *Oceania and the Victorian Imagination. Where All Things Are Possible* (Laurence Davies)