

## **RLS2008: European Stevenson – Programme**

### **Monday 30 June**

9.00 – 10.30: Registration

10.30: Welcoming addresses

#### **11.00: Adventure** (chair: Jean-Pierre Naugrette)

Richard Ambrosini (Università di Roma III)

*Stevenson, European adventure novelist*

Nathalie Jaëck (Université de Bordeaux III)

*To jump or not to jump: Stevenson's kidnapping of adventure*

Linda Dryden (Napier University, Edinburgh)

*Stevenson and popular culture*

12.30: lunch break

13.45: poetry reading (*Child's Garden* in English, French and Italian)

#### **14.30: Jekyll transposed** (chair: Gordon Hirsch)

Gilles Menegaldo (Université de Poitiers)

*European culture in some film adaptations of Stevenson's The Strange Case of Dr Jekyll and Mr Hyde (Mamoulian, Renoir, Frears)*

Guy Barefoot (University of Leicester)

*Filming the story Stevenson never published: Walerian Borowczyk and Dr Jekyll et les femmes*

Sara Rizzo (Università Statale di Milano)

*Twopence coloured: The translation of The Strange Case of Dr Jekyll and Mr Hyde into comic-book text*

#### **14.30: Significant Others** (chair: Caroline McCracken-Flesher)

Jane V. Rago (West Virginia University)

*'A nice paper to put in a girl's hand': circulating the erotic in The Beach of Falesá*

Hilary Beattie (Columbia University)

*Stormy nights and headless women: Stevenson's (hetero)sexual imagery in perspective*

Sylvie Largeaud-Ortega (Université de la Polynésie Française)

*Stevenson's 'little tale' is a 'library': an anthropological approach to 'The Beach of Falesá'*

16.00: coffee break

#### **16.30: The European South** (chair: Scott Hames)

Roslyn Jolly (University of New South Wales)

*Stevenson's South*

Robert-Louis Abrahamson (University of Maryland)

*'Of some use to me afterwards': Stevenson's pivotal experience in Mentone*

17.30: Roberto Mussapi presents his biography of Stevenson (Biblioteca Angelo Maj)

18.45: aperitivo and presentation of the Jekyll and Hyde exhibition (Biblioteca Angelo Maj)

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## **Tuesday 1 July**

### **9.00: Aspects of the narrative** (chair: Eric Massie)

Stephen Arata (University of Virginia) [unable to be present, but his paper will be read]

*Realism, Limited*

Burkhard Niederhof (Ruhr-Universität Bochum)

*An external approach to unreliable narration in The Master of Ballantrae*

Matthew Kaiser (Harvard University)

*Robert Louis Stevenson's rhetorics of play*

10.30: coffee break

### **11.00: Stevenson and European writers** (chair: Jenni Calder)

Cinzia Giglioni (Università Statale di Milano)

*One of Stevenson's most important French encounters: Michel de Montaigne*

Vincent Giroud (Université de Paris IV)

*Cocteau and Stevenson*

Michela Vanon Alliata (Università di Venezia)

*Stevenson, Calvino and all the devils in Italy*

12.30: lunch break

13.45: poetry reading in the quad

### **|| 14.30 (Room2): Dr Jekyll and Mr Hyde** (chair: Burkhard Niederhof)

Jean-Pierre Naugrette (Université de Paris III)

*The strange cases of doctors Haeckel and Jekels : fake onomastic European associations as interpretation*

Andrew De Young (University of St. Thomas)

*The case of the missing detective: Detection, deception, and delicacy in Dr. Jekyll and Mr. Hyde*

Fabio Cleto (Università di Bergamo)

*The queer case of Dr Jekyll and Mr Hyde*

### **|| 14.30: South Sea tales** (chair: Jane Rago)

Timothy S. Hayes (University of North Carolina)

*'Tell him the place is a blooming toyshop!': Case, 'Child's Play' and the manipulation of space in The Beach of Falesá*

Neil Hultgren (California State University, Long Beach)

*A passion in pasteboard: Stevenson's 'The Bottle Imp'*

Tania Zulli (Università di Roma III)

*'A phrase of Virgil speaks of English places': The influence of European and classical literature on R. L. Stevenson's South Sea tales*

16.00: coffee break

**16.30: Contradiction and complexity** (chair: Dennis Denisoff)

Laavanyan Ratnapalan (Goldsmiths College, University of London)

*R. L. Stevenson and the phenomenological anthropology of the Pacific islands*

Gordon Hirsch (University of Minnesota)

*The rejection of dichotomous thinking in Stevenson's literary essays*

Cena sociale

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## Wednesday 2 July

**9.00: Travels in France** (chair: Wendy Katz)

Morgan Holmes (School of Continuing Studies, University of Toronto)

*European animals: species and nation in Stevenson's tour of the French Highlands*

Laurence Davies (University of Glasgow)

*'Living on the skirts of life': An Inland Voyage, Travels with a Donkey*

Caroline McCracken-Flesher (University of Wyoming)

*RLS's Inland Voyage: The sentimental traveler in the age of exploration*

Lesley Graham (Université de Bordeaux II)

*I have a little shadow: Travellers after Stevenson in the Cévennes*

11.00: coffee break

**11.30: Relations with Conrad** (chair: Laurence Davies)

Richard J. Walker (University of Central Lancashire)

*Stevenson, Conrad and art/terror*

Rossella Mallardi (Università di Bari)

*Europe transformed by its encounter with 'the other': Stevenson's and Conrad's colonial imagination and photography*

**11.30: Names, places ; Stevenson's reading** (chair: Marina Dossena)

Glenda Norquay (Liverpool John Moores University)

*Squandering names: Language, place and nomenclature*

Shaf Towheed (The Open University)

*A close examination of Robert Louis Stevenson's scientific reading*

12.30: Paul Bush short: *Episodes from the Life of Dr Jekyll and Mr Hyde* (5 mins.)

12.45: lunch break

afternoon free / excursion

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### **Thursday 3 July**

#### **9.00: Ethics and Aesthetics** (chair: Penny Fielding)

Alex Thomson (University of Edinburgh)

*'Dooty is dooty': Of moral style*

Dennis Denisoff (Ryerson University)

*The pagan politics of Stevenson's 'shaggy world'*

Scott Hames (University of Stirling)

*Style after theory: Stevenson and new/old aestheticism*

10.30: coffee break

#### **11.00: Afterlife of adventure stories** (chair: Ann Colley)

Nicoletta Brazzelli (Università Statale di Milano)

*Maps, treasures and imaginary lands: Haggard's King Solomon's Mines as a response to Stevenson's Treasure Island*

Joachim Hemmerle (freelance journalist)

*A Yiddish Treasure Island translation and its cultural background*

Jenni Calder (independent scholar)

*Who read Kidnapped?*

#### **11.00: Landscape; Two research projects** (chair: Martin Danahay)

Ann C. Colley (SUNY, Buffalo State University)

*The ordeal of landscape: Stevenson at Davos*

Linda Dryden (Napier University, Edinburgh)

*A new Stevenson website*

Martin A. Danahay (Brock University) & Juergen Kramer (Universität Dortmund)

*Jekyll and Hyde in Europe*

12.30: lunch break

#### **14.15: Fables and Prince Otto** (chair: Robert-Louis Abrahamson)

Costantino Sarnelli & Laura Chiotasso

*'Ai minimi drammi', video documentary on Stevenson's Fables (English and Italian with subtitles)*

Chris Danta (University of New South Wales)

*'The Scientific Ape': Robert Louis Stevenson and the post-Darwinian fable*

Oliver Buckton (Florida Atlantic University, Boca Raton)

*'My chief o' works': politics, popular authorship, and masculine crisis in Prince Otto*

16.00: coffee break

**16.30: Childhood and child psychology** (chair: Richard Ambrosini)

Stuart Robertson (Birmingham City University)

*'Little monsters': the idea of childhood and the child-subject in Stevenson and Wilde's shorter prose*

Julia Reid (University of Leeds)

*A 'reminiscence of primitive festivals and the Golden Age': Stevenson's representation of childhood imagination*

17.30: business meeting

19.00 (Quad): Farewell drink (sponsored by EUP)