RLS2008: European Stevenson – Programme

Monday 30 June

9.00 – 10-30: Registration

10.30: Welcoming addresses

11.00: Adventure (chair: Jean-Pierre Naugrette)
Richard Ambrosini (Università di Roma III)
*Stevenson, European adventure novelist*

Nathalie Jaëck (Université de Bordeaux III)
*To jump or not to jump: Stevenson’s kidnapping of adventure*

Linda Dryden (Napier University, Edinburgh)
*Stevenson and popular culture*

12.30: lunch break

13.45: poetry reading (*Child’s Garden* in English, French and Italian)

|| 14.30: Jekyll transposed (chair: Gordon Hirsch)
Gilles Menegaldo (Université de Poitiers)
*European culture in some film adaptations of Stevenson’s The Strange Case of Dr Jekyll and Mr Hyde (Mamoulian, Renoir, Frears)*

Guy Barefoot (University of Leicester)
*Filming the story Stevenson never published: Walerian Borowczyk and Dr Jekyll et les femmes*

Sara Rizzo (Università Statale di Milano)
*Twopence coloured: The translation of *The Strange Case of Dr Jekyll and Mr Hyde* into comic-book text*

|| 14.30: Significant Others (chair: Caroline McCracken-Flesher)
Jane V. Rago (West Virginia University)
*A nice paper to put in a girl’s hand’: circulating the erotic in *The Beach of Falesá*

Hilary Beattie (Columbia University)
*Stormy nights and headless women: Stevenson’s (hetero)sexual imagery in perspective*

Sylvie Largeaud-Ortega (Université de la Polynésie Française)
*Stevenson’s ‘little tale’ is a ‘library’: an anthropological approach to ‘The Beach of Falesá’*

16.00: coffee break

16.30: The European South (chair: Scott Hames)
Roslyn Jolly (University of New South Wales)
*Stevenson’s South*

Robert-Louis Abrahamson (University of Maryland)
*‘Of some use to me afterwards’: Stevenson’s pivotal experience in Mentone*
17.30: Roberto Mussapi presents his biography of Stevenson (Biblioteca Angelo Maj)

18.45: aperitivo and presentation of the Jekyll and Hyde exhibition (Biblioteca Angelo Maj)

Tuesday 1 July

**9.00: Aspects of the narrative** (chair: Eric Massie)
Stephen Arata (University of Virginia) [unable to be present, but his paper will be read]
*Realism, Limited*

Burkhard Niederhof (Ruhr-Universität Bochum)
*An external approach to unreliable narration in The Master of Ballantrae*

Matthew Kaiser (Harvard University)
*Robert Louis Stevenson’s rhetorics of play*

10.30: coffee break

**11.00: Stevenson and European writers** (chair: Jenni Calder)
Cinzia Giglioni (Università Statale di Milano)
*One of Stevenson’s most important French encounters: Michel de Montaigne*

Vincent Giroud (Université de Paris IV)
*Cocteau and Stevenson*

Michela Vanon Alliata (Università di Venezia)
*Stevenson, Calvino and all the devils in Italy*

12.30: lunch break

13.45: poetry reading in the quad

**14.30 (Room2): Dr Jekyll and Mr Hyde** (chair: Burkhard Niederhof)
Jean-Pierre Naugrette (Université de Paris III)
*The strange cases of doctors Haeckel and Jekels: fake onomastic European associations as interpretation*

Andrew De Young (University of St. Thomas)
*The case of the missing detective: Detection, deception, and delicacy in Dr. Jekyll and Mr. Hyde*

Fabio Cleto (Università di Bergamo)
*The queer case of Dr Jekyll and Mr Hyde*

**14.30: South Sea tales** (chair: Jane Rago)
Timothy S. Hayes (University of North Carolina)
*‘Tell him the place is a blooming toyshop!’: Case, ‘Child’s Play’ and the manipulation of space in The Beach of Falesá*

Neil Hultgren (California State University, Long Beach)
A passion in pasteboard: Stevenson’s ‘The Bottle Imp’

Tania Zulli (Università di Roma III)
‘A phrase of Virgil speaks of English places’: The influence of European and classical literature on R. L. Stevenson’s South Sea tales

16.00: coffee break

16.30: Contradiction and complexity (chair: Dennis Denisoff)
Laavanyan Ratnapalan (Goldsmiths College, University of London)
R. L. Stevenson and the phenomenological anthropology of the Pacific islands

Gordon Hirsch (University of Minnesota)
The rejection of dichotomous thinking in Stevenson’s literary essays

Cena sociale

Wednesday 2 July

9.00: Travels in France (chair: Wendy Katz)
Morgan Holmes (School of Continuing Studies, University of Toronto)
European animals: species and nation in Stevenson’s tour of the French Highlands

Laurence Davies (University of Glasgow)
‘Living on the skirts of life’: An Inland Voyage, Travels with a Donkey

Caroline McCracken-Flesher (University of Wyoming)
RLS’s Inland Voyage: The sentimental traveler in the age of exploration

Lesley Graham (Université de Bordeaux II)
I have a little shadow: Travellers after Stevenson in the Cévennes

11.00: coffee break

II 11.30: Relations with Conrad (chair: Laurence Davies)
Richard J. Walker (University of Central Lancashire)
Stevenson, Conrad and art/terror

Rossella Mallardi (Università di Bari)
Europe transformed by its encounter with ‘the other’: Stevenson’s and Conrad’s colonial imagination and photography

II 11.30: Names, places; Stevenson’s reading (chair: Marina Dossena)
Glenda Norquay (Liverpool John Moores University)
Squandering names: Language, place and nomenclature

Shaf Towheed (The Open University)
A close examination of Robert Louis Stevenson’s scientific reading
12.30: Paul Bush short: *Episodes from the Life of Dr Jekyll and Mr Hyde* (5 mins.)

12.45: lunch break

afternoon free / excursion

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**Thursday 3 July**

**9.00: Ethics and Aesthetics** (chair: Penny Fielding)
Alex Thomson (University of Edinburgh)
*Dooty is dooty*: Of moral style

Dennis Denisoff (Ryerson University)
The *pagan politics of Stevenson’s ‘shaggy world’*

Scott Hames (University of Stirling)
*Style after theory: Stevenson and new/old aestheticism*

10.30: coffee break

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**11.00: Afterlife of adventure stories** (chair: Ann Colley)
Nicoletta Brazzelli (Università Statale di Milano)
Maps, treasures and imaginary lands: Haggard’s *King Solomon’s Mines* as a response to Stevenson’s *Treasure Island*

Joachim Hemmerle (freelance journalist)
*A Yiddish Treasure Island translation and its cultural background*

Jenni Calder (independent scholar)
*Who read Kidnapped?*

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**11.00: Landscape; Two research projects** (chair: Martin Danahay)
Ann C. Colley (SUNY, Buffalo State University)
The ordeal of landscape: Stevenson at Davos

Linda Dryden (Napier University, Edinburgh)
A new Stevenson website

Martin A. Danahay (Brock University) & Juergen Kramer (Universität Dortmund)
*Jekyll and Hyde in Europe*

12.30: lunch break

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Costantino Sarnelli & Laura Chiotasso
‘Ai minimi drammi’, video documentary on Stevenson’s *Fables* (English and Italian with subtitles)

Chris Danta (University of New South Wales)
‘The Scientific Ape’: Robert Louis Stevenson and the post-Darwinian fable

Oliver Buckton (Florida Atlantic University, Boca Raton)
‘My chief o’ works’: politics, popular authorship, and masculine crisis in Prince Otto

16.00: coffee break

16.30: Childhood and child psychology (chair: Richard Ambrosini)
Stuart Robertson (Birmingham City University)
‘Little monsters’: the idea of childhood and the child-subject in Stevenson and Wilde’s shorter prose

Julia Reid (University of Leeds)
A ‘reminiscence of primitive festivals and the Golden Age’: Stevenson’s representation of childhood imagination

17.30: business meeting

19.00 (Quad): Farewell drink (sponsored by EUP)