

'Men are born with various manias:  
from my earliest childhood, it was  
mine to make a plaything of imaginary  
series of events; and as soon as I was  
able to write, I became a good friend  
to the paper  
maker'

(RLS, "My First Book: Treasure Island",  
The Idler 6 [August 1894])

## CREATIVE WRITING COMPETITION:

### THE LIFE AND WORK OF

*Robert Louis Stevenson*



OPEN TO YEARS S4-S6



#### Contact Details

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**CLOSING DATE:**  
**18TH APRIL 2019**



## Competition Instructions

1. Candidates should submit one piece of writing from one of the following categories:

Fiction, Reflective Writing, Poetry

2. The piece submitted should be directly inspired by Stevenson's writing or some aspect of his life. Candidates should write a brief paragraph describing this stimulus and how it has influenced them to write.

3. Prose items should be no more than 1500 words, poetry no more than 40 lines.

We encourage entries written in Scots or in English.

Creative writing produced for SQA folio work may be submitted.

Entries should be submitted via email to [D.Milne@Napier.ac.uk](mailto:D.Milne@Napier.ac.uk). Please attach an entry form, available from

[www.robert-louis-stevenson.org/writing-competition](http://www.robert-louis-stevenson.org/writing-competition)

## Aims of the competition

1. To increase awareness and deepen interest in the life and works of Robert Louis Stevenson among senior pupils in Scotland's secondary schools.

2. To support the ongoing development of pupils' creative writing skills in which schools are already engaged, especially for folio work written towards national assessment.

## Prizes for the competition

The entries will be judged by acclaimed author Louise Welsh, who will also lead a writing masterclass for the best entrants, with up to twelve places on offer. All those selected will receive a certificate and a year's free membership of the Edinburgh Robert Louis Stevenson Club.

In addition, four individual awards of £100 are available for Fiction, Reflective Writing, Poetry and Writing in Scots (in any of these three forms). There will also a trophy for the overall

## Prize-giving

Certificates and prizes will be presented at a buffet reception at Edinburgh Napier University in June 2018.

The winning entries may be considered for publication in the Journal for Stevenson Studies and for posting on [www.robert-louis-stevenson.org](http://www.robert-louis-stevenson.org)

All teachers whose pupils receive an award will be invited to the awards reception, and are welcome to take part in the masterclass!

